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Grimms Tales Around the Globe: The Dynamics of Their International Reception

By -

Wayne State University Press, United States, 2014. Microfilm. Book Condition: New. 228 x 154 mm. Language: English . Brand New Book. Grimms fairy tales are among the best-known stories in the world, but the way they have been introduced into and interpreted by cultures across the globe has varied enormously. In *Grimms Tales around the Globe*, editors Vanessa Joosen and Gillian Lathey bring together scholars from Asia, Europe, and North and Latin America to investigate the international reception of the Grimms tales. The essays in this volume offer insights into the social and literary role of the tales in a number of countries and languages, finding aspects that are internationally constant as well as locally particular. In the first section, Cultural Resistance and Assimilation, contributors consider the global history of the reception of the Grimms tales in a range of cultures. In these eight chapters, scholars explore how cunning translators and daring publishers around the world reshaped and rewrote the tales, incorporating them into existing fairy-tale traditions, inspiring new writings, and often introducing new uncertainties of meaning into the already ambiguous stories. Contributors in the second part, Reframings, Paratexts, and Multimedia Translations, shed light on how the Grimms tales were...



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Reviews

Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and I suggested this book to find out.

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