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Sedad Hakkı Eldem 1: Gençlik yılları. Prep. by Ugur Tanyeli, Edhem Eldem, Bülent Tanju.

By SEDAD HAKKI ELDEM, (1908-1988).

Osmanlı Bankası Arşiv ve Araştırma Merkezi, İstanbul, 2008. Soft cover. Book Condition: New. 1st Edition. 4to - over 9¾ - 12" tall. Paperback. Pbo. 4to. (30 x 24 cm). In Turkish. 210 p., color and b/w illus. Sedad Hakkı Eldem 1: Gençlik yılları. He was born in İstanbul in 1908. He graduated from Academy of Fine Arts, department of Architecture. Between 1931 and 1932 he travelled France, England and Germany with scholarship of the academy. In 1932 he opened his own office, also started teaching at the Academy of Fine Arts and continued until retirement at 1978. In 1934 he worked for National Architecture Seminar in Turkey which was a complete disaster for him because of the discussions between modern architecture and traditional architecture. In 1938 he designed the Turkish Pavilion in New York Exhibition. Sedad Hakkı Eldem represented Turkish Republic at International Union of Architects in Lozan (1948) after Second World War. Also in the same year Sedad Hakkı worked with his colleague Emin Onat on the project of İstanbul Palace of Justice. He worked on proportions and architectural organizations of Ottoman domestic houses, 18th and 19th century palaces and mansions. He known as a role model and pioneer...



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