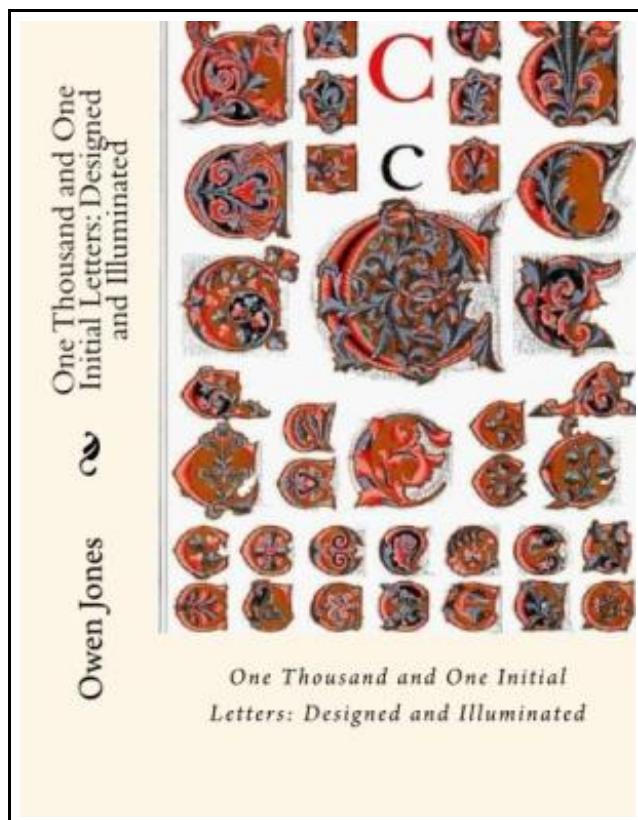


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ONE THOUSAND AND ONE INITIAL LETTERS: DESIGNED AND ILLUMINATED

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Createspace Independent Publishing Platform, United States, 2013. Paperback. Book Condition: New. 214 x 149 mm. Language: English . Brand New Book ***** Print on Demand *****. Jones's studies of the Alhambra in Granada were pivotal in the development of his theories on flat pattern, geometry and polychromy. His travelling companion, Jules Goury, had recently been working with Gottfried Semper on his analysis of the polychromy of Ancient Greek buildings, and this was very likely a key factor in Jones embarking on such a scientific and detailed appraisal of the decoration at the Alhambra. Goury died of cholera - at the age of 31 - during their six-month stay at the Alhambra, and Jones returned to London determined to publish the results of their studies. The standard of colour printing at that time was not sophisticated enough to do justice to the intricate decoration of the Alhambra, therefore Jones undertook the printing work himself. Collaborating with chemists and printers, Jones took it upon himself to research the new process of chromolithography. He issued this labour of love, Plans, Elevations, Sections and Details of the Alhambra, in twelve parts over a period of almost ten years, from 1836 to 1845. It was the world's first ever published work of any significance to employ chromolithography, and was to be a key milestone in the development of Owen Jones's reputation as a design theorist. Printing Plans, Elevations, Sections and Details of the Alhambra had been a significant financial strain for Jones, but the publication had gained Jones a huge profile due to its pioneering standards of chromolithography. After, and possibly during, the long gestation period for Alhambra, Jones used his printing press to enter the lucrative market for illustrated and illuminated gift books which were becoming increasingly popular with the Victorian middle...



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