



The Writer on Film Screening Literary Authorship

By -

Palgrave Macmillan. Hardcover. Book Condition: New. Hardcover. 288 pages. Dimensions: 8.7in. x 5.6in. x 0.9in. Recent years have seen a striking surge in the production of literary biopics. Writers turned cinema subject in recent films include Shakespeare, Jane Austen, Virginia Woolf, Iris Murdoch, Dylan Thomas, Sylvia Plath, Ted Hughes, Lillian Hellman, Allen Ginsberg, Kafka, Keats, Kaufman, and many more. This cultural phenomenon prompts a re-examination of a long and varied history of cinematic engagements with authorial creativity. The Writer on Film examines films about writers, real and fictional, from the silent era to the present. It asks how filmmakers have narratively and iconographically configured writers lives and acts of writing. How might the mysterious processes of a literary imagination at work be cinematically expressed What views of inspiration, muses, redrafting and publication have films taken and how, in cinematic representation, have these been gendered How has cinema chosen to configure the tools and symbols of writing quills, pens, ink pots, desks, studies, typewriters, keyboards and books And what cultural and commercial agendas are revealed in cinemas compulsive return not just to literary material (whose story is already well told) but, specifically, to literary process (whose story is not) Case studies include...



READ ONLINE
[3.31 MB]

Reviews

This publication may be really worth a go through, and a lot better than other. It really is writer in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Natalie Abbott**

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- **Rene Olson**