



The Negro in English Romantic Thought: Or a Study of Sympathy for the Oppressed

By Eva Beatrice Dykes

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Chapter VII CONCLUSION There is no doubt that English romantic thought included the Negro and the amelioration of his condition as vital factors in the program of romanticism. Literary men and women of all types were more or less active in voicing their protest against the evils of slavery. From the heterogeneous array of literature we have seen various arguments advanced against this institution: first, from a moral and sentimental aspect, slavery is a transgression of the law of God and of the principles of right and justice; secondly, from an economic standpoint slave labor is in the long run more costly than free labor and the maintenance of slave colonies is a great expense to the mother country; and thirdly, from the physical aspect, slavery involves separation from families, the horrors of the Middle Passage, the scourge of pestilence and disease, the brutality...

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